

CIRCLE WALTZ MIXER

by Jerry and Kathy Helt, Cincinnati, Ohio

- Formation: One single circle around hall, all hands joined.
- Music: "Three Quarter Quadrille," Blue Star Album LP 1032, side 2, band 5.
- Footwork: Directions for M; W does opp.

MeasPattern

- 1-4 BALANCE FWD; AND BACK; CORNERS ROLL ACROSS
All step fwd on M L, W R, drop hands with ptr and as the M steps back to pos, the W on his L does a R face turn in front of him. (Corners roll a half sashay to R of the M.) All join hands again in the circle.
- 5-8 Repeat action of meas 1-4.
- 9-12 BALANCE IN; AND OUT; SIDE IN; 2
W now on the M R will be a new ptr. Face new ptr (M facing LOD and W facing RLOD) with both hands joined, balance in COH, balance out away from COH, and take two slide steps twd COH.
- 13-16 BALANCE OUT; AND IN; SLIDE OUT; 2
With both hands joined, balance away from COH (M R, W L ft), balance in twd COH, then take two slide steps away from COH. All join hands in one circle, ready to repeat dance from beginning.

NOTE: As the ladies roll across in meas 1-8, have the M say "Hello," "Thanks," "Goodnight," "Sweet Dreams," "Cheese," etc. to the ladies.

Presented by Jerry Helt